

LOUISE PONTIN DESCRIBES THE NEW GLORIES OF THE BATHING GIRL.

Dainty Styles and Pretty Colors Worn on Strand at Etretat—Famous French Resort.



IN THE IMPORTED BATHING SUITS ONE FINDS ALL THE COLORS OF THE RAINBOW AS WELL AS THE EXQUISITE TINTS SEEN IN THE PEARL SHELS.



TWO OF THE ATTRACTIVE COSTUMES BROUGHT FROM PARIS AS MODELS FOR THIS SEASON.

ONE OF THE IMPORTED BATHING SUITS. THE MATERIAL IS HEAVY BLACK TAFFETA WITH A BROAD-COLLAR OF MOHAIR.



THE OLD FAMILIAR GARMENT IS ENTIRELY LOST SIGHT OF IN THE LINES OF THE CHIC ARTICLE WHICH COMES TO THIS YEAR FROM FRANCE.

Special Correspondence of The Sunday Republic.

Etretat, July 7.—The seashore which was deserted through June has started in with a boom and the villas are rapidly filling up, while the Plage is already frequented by bathers in chic costumes.

There is no one who knows quite so well how to wear a bathing dress as a French woman.

She has no manœuvre honte, for she usually feels as well and completely dressed as for any other occasion of outdoor life. For one thing, unless an occasional outbreak of modesty is displayed by an actress in search of notoriety, the beach nowadays resembles a promenade, with the women very properly covered.

Indeed, the latest bathing suits are so exactly like the universally popular shirt-waist costume, except in the length of skirt, that the beach promises to resemble more than ever a smart society function. The cut-out neck is even more popular in bathing suits than in other feminine attire, where it is constantly seen.

It is appropriate for the strand, of course, but the French women are very particular not to let the sun shine too fiercely on their bare necks, for they do not fancy a line of tan which will require severe treatment when the ball season comes round again.

A pretty example of the cut-out neck is a suit of blue mohair, having a shirt waist made with three rows of white stitching

taffeta around the cut-out neck, and a 5-inch box pleat extending down the front and back, blousing ever so little over the belt.

A yoke is simulated on the skirt by three stripes of white silk. These reflect the curves of the waist, and again at the bottom of the knee-length skirt there are three more bands.

Instead of the usual long sleeve there is a bell spauld cut square and striped around with bands of silk.

BOX PLEATS STITCHED WITH SCARLET SILK.

White serge is extremely popular this season for bathing suits.

One suit of this material, which I very

much admired, had the skirt held in box pleats that are stitched flat with scarlet silk.

The stitching forms a deep yoke that comes to a point at the sides of the front, where it is interrupted by a straight plait that extends from belt to hem.

A piping of red taffeta outlines all the plaits and appears as a trimming on the much-tucked waist.

Invariably the stocks and belts match and a decided improvement is observed in the latter, which are soft and ornamental. The stiff, narrow belt of stitched cloth, canvas or leather, was always an extremely uncomfortable affair, and at the present time it has been discarded.

In France, as is very well known, we do not run into the water across the sands, but are propelled in by means of a bathing machine.

We wear the long, loose coat or robe of Terry only when we lounge on the sand preparatory to the bath, and it may be arranged like a court robe.

It is exceedingly becoming. These coats or cloaks are not often trimmed, but the consensus of opinion seems to be that the plainer they are the richer in the effect.

The cut of the garment is, however, open to all kinds of variety and ingenuity is not wasted on it.

If there is a pocket on the garment it is usually ornamented with the monogram or

initial of the owner, embroidered in silk or linen to match the color of the robe.

LETTERS AND CRESTS WORKED INTO SLEEVES.

The present fad for needlework has left nothing untouched and intertwined letters and crests are frequent.

These may be worked into the sleeve or on the breast, and occasionally they take the place of the anchor or star, which used to be an invariable insignia on the collar of bathing suits.

Of materials for these suits nothing is more serviceable and prettier than the everlasting mohair, which takes to the water like a duck.

It is again the most popular fabric for

suits, and women who have grown tired of the plain blues and blacks which have been worn for several seasons are offered some novelties in mixed patterns.

White mohair worn over a strong lining of silk is one of the newest and most effective sea costumes.

Of course the popular white serge is often seen and it invariably pleases.

Black taffeta suits continue to hold their own, but these are usually very elaborately trimmed.

All sorts of medallion effects are applied on the waists and skirts, but as these are done in colors impervious to water the effect is frequently very bright.

In fact, women are beginning to discard

the somber all-black bathing suits, and if black be chosen they invariably brighten up their gowns with colored silks and braids.

Black and white and blue and white are always favorite combinations and they are seen here at Etretat in great variety.

One of the prettiest of the blue and white is of blue mohair and white taffeta.

The shirt waist and skirt show 3-inch box plaits down the front and back, while between, running perhaps to the bustline on the waist and a proportionate depth on the skirt to form a yoke effect, are inverted flat plaits of silk.

LONG SLEEVES ORNAMENTED WITH WHITE BANDS.

Even the long sleeves are plaited into the armholes and ornamented with alternating bands of white.

The plaits are left loose at the elbow to form a full puff, which is deftly drawn into a tight wristband.

As has been said before and as our illustration shows not one of these suits but is elaborately and yet not fussily trimmed.

Different shades of the same color are also favorite color schemes seen here.

Two shades of blue make the most popular combination.

A mohair or taffeta suit of royal or navy blue, which I admired yesterday, had a taffeta collar of light-blue, while the same was used on collar, belt and band.

A cap was worn with this suit and it was of the same light-blue shade, and the stockings matched.

It will be noticed that I have said very little about scarlet, and in truth very little of this brilliant color is seen on bathing suits here, for the reason perhaps that we have grown a little weary of it, so constantly did it appear in our spring gowns.

It is still used in trimmings, but a whole suit of it will always be worn by some people to whom the color is becoming.

The stockings worn with the bathing suits are of thin lisle thread or silk.

A few of the open-work sort are occasionally seen, but never by those who are "in the know."

LOUISE PONTIN.

THE WAY TO THE LAND OF LINGER

By TOM MASSON.

In the beautiful land of Linger,
There's never a thing to do
But to sit and twirl your finger
And loaf as it pleases you.

That is, there is nothing pressing
But loving and being gay,
Or else—and this isn't guessing—
It's a land where you needn't stay.

It's a land of continual kissing—
You are always saying good-by—
And the only things you are missing
Are the things that make you cry.

It's a land of winking and blinking;
No summer, or winter, or fall;
Where you lie without any thinking,
And never get up at all.

Some people there are who never
Go out of this pleasant land,
And with tired faces ever
They sit—for they couldn't stand.

Let's go! It is ever so easy,
We'll put off at once the day
And journey, because we're so lazy,
And lo! we are there right away.

GIRL ABTRACTER CAN TRACE LAND TITLES BACK 400 YEARS.

Special Correspondence of The Sunday Republic.

Vincennes, Ind., July 16.—Miss Katherine Leonard Ward of this city, the home of "Alice of Old Vincennes," holds the distinction of being the only girl abtracter in Southern Indiana.

Miss Ward was born on the identical spot where Colonel Helm heard the whispering siren song of the soul of Alice and where Maurice Thompson says Alice unfurled the American flag that was bleached by the

tears of our grandmothers—this of itself makes Miss Ward an object of interest to visitors, who have read that famous novel, "Alice of Old Vincennes."

Miss Ward early showed an aptitude for abstracting, and so proficient has she become in her work that she can trace the title of any piece of land in Knox County back 400 years.

She is sought after by those who desire clouds removed from titles.

To Prevent Burglary,
Tools Are Guarded.

No Cracksmen Could Imitate These Safe-Opening Instruments, but Manufacturers Treasure Them.

WRITTEN FOR THE SUNDAY REPUBLIC.

"We have tools for opening safes," said the foreman of the machine-room of a safe factory, "that no burglar could imitate even if he got them. But it would be one of the most difficult things in the world for him to get even a sight of them."

"The toolroom is guarded as closely as a bank vault. A watchman stays in it all night. We are very careful about employing our men. They must give bonds and have the best of references."

"Very frequently we have hurry calls for a man to open a safe where the time-lock has gone askew, or where the clerk has forgotten the combination."

"You can readily imagine that with a bank or trust company it is an essential thing to have the safe open before business begins."

"When we send a man out he takes a wagonload of tools, for he must open the safe without ruining the lock, and he does not know precisely what the trouble is. He carries a photograph of himself, with our credentials on it."

"Nor will he open the safe while alone. Some bank official must remain with him, no matter how long the job takes. That is for our own protection."

"Some very queer alleged robberies have been charged to men sent out to open safes. 'To mechanics in our business it is laughable to read that a full kit of burglar's tools have been found beside a safe. As I have said, it would require an express wagon to carry them, and burglars don't work that way.'"

"If they care to take chances by blowing up a safe with dynamite it is another matter, but those fellows nearly always get caught."



KATHERINE LEONARD WARD, CLEVER TITLE EXPERT OF VINCENNES.

"A police officer told me that burglars make their own tools. The big crooks are all spotted and are afraid to go out and buy the material for them."

"Some of them send their wives and children."

"As a general thing they don't work in cities. A man making tools in a flat or tenement would be likely to attract attention. They get a house somewhere in the suburbs."

LOSES IN LAND DEAL.

Actress Buys at \$12,000 and Sells at \$50,000, Yet Fails to Profit.

Buying San Francisco real estate thirty-four years ago for \$12,000, Lotta M. Crabtree, the actress, sold it a few days ago for \$50,000.

The news that she made \$38,000 profit was considered of such importance that it was telegraphed broadcast throughout the country.

Perhaps the fact an actress possessed the foresight to hold property until it had more than quadrupled in value, made the story interesting.

It is more likely the actress' personality added interest to that which the tale of a profitable investment could create.

As a matter of fact, Miss Crabtree lost money in the transaction, and that is a better story than the one of her profit.

If she had not invested her money in real estate she would have more than \$50,000. If she had loaned the money at 5 per cent interest it would have doubled itself in fifteen years.

She would have had \$24,000 in 1934. By 1899 she would have had \$48,000, and by this time she would have had her \$50,000.

Her gain would have been the amount saved in real estate taxes. She might have invested, but this would not have been certain. The payment of real estate taxes is never a matter of uncertainty.

She did what many level-headed men will tell an investor to do, but she lost money by it.

She might, of course, have invested in something which would have cost her all the capital.

Yet she might have spent the \$12,000 in real estate which would have decreased in value.